

**RICHARD II – OVER 30's**

**HENRY BOLINGBROKE**

**(accusing Thomas Mowbray of treason in front of the king)**

Look what I speak, my life shall prove it true:  
That Mowbray hath received eight thousand nobles  
In name of lendings for your highness' soldiers,  
The which he hath detain'd for lewd employments,  
Like a false traitor and injurious villain.  
Besides I say, and will in battle prove,  
Or here or elsewhere to the furthest verge  
That ever was survey'd by English eye,  
That all the treasons for these eighteen years  
Complotted and contrived in this land  
Fetch from false Mowbray their first head and spring.  
Further I say and further will maintain  
Upon his bad life to make all this good,  
That he did plot the Duke of Gloucester's death,  
Suggest his soon-believing adversaries,  
And consequently, like a traitor coward,  
Sluiced out his innocent soul through streams of blood:  
Which blood, like sacrificing Abel's, cries,  
Even from the tongueless caverns of the earth,  
To me for justice and rough chastisement;  
And, by the glorious worth of my descent,  
This arm shall do it, or this life be spent.

**JOHN OF GAUNT**

**(old, sick, and dying – criticizing Richard's rule)**

Methinks I am a prophet new inspired  
And thus expiring do foretell of him:  
His rash fierce blaze of riot cannot last,  
For violent fires soon burn out themselves;  
Small showers last long, but sudden storms are short.  
This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by Nature for herself  
Against infection and the hand of war,  
This happy breed of men, this little world,  
This precious stone set in the silver sea,  
Which serves it in the office of a wall,  
Or as a moat defensive to a house,  
Against the envy of less happier lands,  
This blessed plot, this earth, this realm, this England,  
This nurse, this teeming womb of royal kings,  
Fear'd by their breed and famous by their birth,  
Renowned for their deeds as far from home,  
This land of such dear souls, this dear dear land,  
Dear for her reputation through the world,  
Is now leased out, I die pronouncing it,  
Like to a tenement or pelting farm.  
England, bound in with the triumphant sea  
Whose rocky shore beats back the envious siege  
Of watery Neptune, is now bound in with shame,  
With inky blots and rotten parchment bonds.  
That England, that was wont to conquer others,  
Hath made a shameful conquest of itself.  
Ah, would the scandal vanish with my life,  
How happy then were my ensuing death!

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**DUCHESS OF GLOUCESTER**

**(complaining to John of Gaunt that her husband was murdered on King Richard's orders – wants revenge)**

Finds brotherhood in thee no sharper spur?  
Hath love in thy old blood no living fire?  
Edward's seven sons, whereof thyself art one,  
Were as seven vials of his sacred blood,  
Or seven fair branches springing from one root:  
Some of those seven are dried by nature's course,  
Some of those branches by the Destinies cut;  
But Thomas, my dear lord, my life, my Gloucester,  
One vial full of Edward's sacred blood,  
One flourishing branch of his most royal root,  
Is crack'd, and all the precious liquor spilt,  
Is hack'd down, and his summer leaves all faded,  
By envy's hand and murder's bloody axe.  
Ah, Gaunt, his blood was thine! that bed, that womb,  
That metal, that self-mould, that fashion'd thee  
Made him a man; and though thou livest and breathest,  
Yet art thou slain in him: thou dost consent  
In some large measure to thy father's death,  
In that thou seest thy wretched brother die,  
Who was the model of thy father's life.  
Call it not patience, Gaunt; it is despair:  
In suffering thus thy brother to be slaughter'd,  
Thou showest the naked pathway to thy life,  
Teaching stern murder how to butcher thee:  
What shall I say? to safeguard thine own life,  
The best way is to venge my Gloucester's death.

**CHORUS**

**(introducing the play *Henry V* to the audience)**

O for a Muse of fire, that would ascend  
The brightest heaven of invention,  
A kingdom for a stage, princes to act  
And monarchs to behold the swelling scene!  
Then should the warlike Harry, like himself,  
Assume the port of Mars; and at his heels,  
Leash'd in like hounds, should famine, sword and fire  
Crouch for employment. But pardon, gentles all,  
The flat unraisèd spirits that have dared  
On this unworthy scaffold to bring forth  
So great an object. O, pardon!  
And let us, ciphers to this great account,  
On your imaginary forces work.  
Suppose within the girdle of these walls  
Are now confined two mighty monarchies,  
Whose high upreared and abutting fronts  
The perilous narrow ocean parts asunder.  
Piece out our imperfections with your thoughts;  
Into a thousand parts divide on man,  
And make imaginary puissance;  
Think when we talk of horses, that you see them  
Printing their proud hoofs i' the receiving earth,  
For 'tis your thoughts that now must deck our kings.  
Admit me Chorus to this history,  
Who, prologue-like, your humble patience pray,  
Gently to hear, kindly to judge our play.