

**ITHACA SHAKESPEARE COMPANY
2021 SUMMER SEASON AUDITIONS**

ROSALIND

There is a man haunts the forest, that abuses our young plants with carving 'Rosalind' on their barks; hangs odes upon hawthorns and elegies on brambles; all, forsooth, deifying the name of Rosalind. If I could meet that fancy-monger I would give him some good counsel, for he seems to have the quotidian of love upon him.

ORLANDO

I am he that is so love-shaked. I pray you tell me your remedy.

ROSALIND

There is none of my uncle's marks upon you. He taught me how to know a man in love, in which cage of rushes I am sure you are not prisoner.

ORLANDO

What were his marks?

ROSALIND

A lean cheek, which you have not; a blue eye and sunken, which you have not; an unquestionable spirit, which you have not; a beard neglected, which you have not. Then your sleeve should be unbuttoned, your shoe untied, and everything about you demonstrating a careless desolation. But you are no such man; you are rather point-device in your accoutrements, as loving yourself than seeming the lover of any other.

ORLANDO

Fair youth, I would I could make thee believe I love.

ROSALIND

Me believe it? You may as soon make her that you love believe it. Which, I warrant, she is apter to do than to confess she does. But are you so much in love as your rhymes speak?

ORLANDO

Neither rhyme nor reason can express how much.

ROSALIND

Love is merely a madness, and, I tell you, deserves as well a dark house and a whip as madmen do. And the reason why they are not so punished and cured is that the lunacy is so ordinary that the whippers are in love too.

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BENEDICK (after getting tricked into thinking Beatrice loves him)

This can be no trick; they have the truth of this from Hero. Love me? Why, it must be required. I hear how I am censured. They say I will bear myself proudly if I perceive the love come from her; they say too that she will rather die than give any sign of affection. I must not seem proud; happy are they that hear their detractions and can put them to mending. They say the lady is fair; 'tis a truth, I can bear them witness. And virtuous; 'tis so, I cannot reprove it. And wise, but for loving me. By my troth, it is no addition to her wit – nor no great argument of her folly, for I will be horribly in love with her. I may chance have some odd quirks and remnants of wit broken on me, because I have railed so long against marriage; but doth not the appetite alter? A man loves the meat in his youth that he cannot endure in his age. When I said I would die a bachelor, I did not think I should live till I were married. If I do not take pity of her, I am a villain. I will go get her picture.

DOGBERRY (after being called an ass by someone he apprehended)

Dost thou not suspect my place? Dost thou not suspect my years? O that the sexton were here to write me down an ass! But masters, remember that I am an ass; though it be not written down, yet forget not that I am an ass. No, thou villain, thou art full of piety, as shall be proved upon thee by good witness. I am a wise fellow, and, which is more, an officer, and, which is more, a householder, and, which is more, as pretty a piece of flesh as any is in Messina. Bring him away. O, that I had been writ down an ass!

IAGO

I hate the Moor;
And it is thought abroad that 'twixt my sheets
He has done my office. I know not if't be true,
But I, for mere suspicion in that kind,
Will do as if for surety. He holds me well;
The better shall my purpose work on him.
Cassio's a proper man. Let me see now:
To get his place and to plume up my will
In double knavery – how, how? Let's see:
After some time, to abuse Othello's ear
That he is too familiar with his wife.
He hath a person and a smooth dispose
To be suspected, framed to make women false.
The Moor is of a free and open nature,
That thinks men honest that but seem to be so,
And will as tenderly be led by the nose
As asses are.
I have't. It is engendered. Hell and night
Must bring this monstrous birth to the world's light.