



ITHACA SHAKESPEARE COMPANY



Romeo and Juliet

July 16, 18, 24, 26 at 7 pm

100% Online Productions
ithacashakespeare.org



The Comedy of Errors

July 17, 19, 23, 25 at 7 pm

These productions made possible in part by financial support from:



NEW YORK
STATE OF
OPPORTUNITY™

**Council on
the Arts**

**Summer 2020:
The undiscovered country (from whose bourn we hope to return...)**

Welcome to the Ithaca Shakespeare Company's 2020 virtual summer season!

These shows are very, very different from anything we've done before. In many ways, planning and working on these productions has been a microcosm of what we've all been going through over the past several months. Everyone has had to learn new things, think in new ways, adjust to completely changed expectations, and let go of many things we used to love and/or take for granted.

We miss being outside in a beautiful park. We miss our wonderful period costumes. We miss the movement and physicality and sound and immediacy of live theatre. We're sure you do too.

At the same time, there are advantages to working this way. We have someone directing from Chicago and actors participating from California, New Jersey, New Orleans, Philadelphia, and Tennessee, as well as Ithaca, Rochester, and Binghamton. We got to explore a new artistic world with the shadow puppet sequences in *Romeo and Juliet* and were able to cast the most identical twins ever in *The Comedy of Errors*.

Above all, Shakespeare is still Shakespeare. The words and stories still resonate the same way.

We should note that these performances are coming to you live and rely on a great deal of technology – which means the possibility always exists that something could go wrong. While we hope that everything will run perfectly, we also hope you'll be patient and bear with us if something does go awry. If it does, we'll get back on track as quickly as we can.

Along those same lines, there are many aspects of these performances over which we have limited or no control. Each actor is working from their own home with what they have available there. Variations in internet speeds and connection quality, lag times in video chat, etc., are unpredictable and make timing a major challenge. And so on. We've done our best to minimize the impact of those limitations, and we hope you'll enjoy the results despite whatever imperfections might remain.

We look forward to being able to see you in person again next summer. In the meantime, thank you for choosing to spend an evening with us, and we hope you enjoy the shows!

Stephen Ponton, Artistic Director

Amina Omari, Assistant Artistic Director

Stage Manager: Ivy Stevens
Assistant Stage Manager: Jamie Dye
Fight Choreography and Direction: Jacob Lehman and Jennifer Wholey-Lehman
Dance Choreography: Karen Koyanagi

Storyboards realized in OBS by Ivy Stevens
Live video design consultant: Noah Elman
Special Thanks: Kate Duprey for technical assistance, Ann Hales and Buck Johnson

Romeo and Juliet

Directed by Chris Nickerson

Shadow Puppet Sequences Created by Linda Wingerter
The Stringpullers Puppet Company

Original Music Composed and Performed by Jeffrey Wahl

Cast:

Juliet – Sinclair Dumont
Romeo – Lisa VillaMil
Nurse – Judith Andrew
Friar – Nancy Kane
Mercutio – Yannick Trapman O'Brien
Tybalt – AJ Sage
Benvolio – Samantha Sloma
Lord Capulet – Dave Dietrich
Lady Capulet – Emmy Agoumba
Prince – Jeffrey Dunston
Paris – Khalfani Louis
Peter – Levi Wilson
Lord Montague – Richard Mertens
Lady Montague – Karen St. Clair
Sampson/Balthasar – Reed Cleland
Abraham/Watchman – Maxwell Gregory

The performance lasts approximately 2 hours 15 minutes, including one 10-minute intermission

Director's Note:

Romeo and Juliet is an early play by William Shakespeare and contains one of the most beautifully written scenes of young love ever written. It also could have been called 'Man plans, and God laughs'.

When I was notified that I'd be directing the play for Ithaca Shakespeare I was very excited. I'd seen many of their productions over the years and always admired their quality. And then there was a pandemic and we were doing a virtual production of Romeo and Juliet. We were creating a new Shakespeare delivery system. Using computer technology; it combines aspects of theatre and film. So I learned how to create a storyboard and many talented actors spent many weeks rehearsing in Zoom to bring this production to life. Not to mention the great demands that were now being put on the stage manager and assistant stage manager. Thank you all for giving this new creative form your time and your attention. Though we all can't wait to get inside a theatre again or in this case outside in the park, and enjoy our theatre as it is meant to be enjoyed, it is true that Shakespeare's words can move us no matter how they are heard.

– Chris Nickerson

The Comedy of Errors

Directed by Beth Harris

Assistant Director: Miranda Sage Bianchi

Cast (in order of appearance):

Egeon – Dave Dietrich
Duke Solinus of Ephesus – Jeff Dunston
Officer – Karen St. Clair
Balthazar, a Merchant – Richard Mertens
Antipholus of Syracuse / Antipholus of Ephesus – AJ Sage
Dromio of Syracuse / Dromio of Ephesus – Talia Friedenber
Adriana – Emmanuella Agoumba
Luciana – Delaney Keith
Angelo, a Goldsmith – Samantha Sloma
Courtezan – Nancy Kane
Pinch, a Conjuror – Jackie Scheiner
Aemilia, the Abbess – Krista Maider Guidici

Storyboard design by Beth Harris
with artistic advice from Robert Chi, Miranda Sage Bianchi, Karen Koyanagi, and
Samantha Sloma and technical support from Amina Omari, Ivy Stevens, and Jamie Dye

Droplet, Storm, and Sun images by Robert Chi (catchlight.net)

The performance lasts approximately 2 hours 15 minutes, including one 10-minute intermission

Director's Note:

Early in the play, Antipholus of Syracuse says:

I to the world am like a drop of water
That in the ocean seeks another drop
Who falling there to find his fellow forth
(Unseen, inquisitive) confounds himself.

Later Adriana says to Antipholus of Syracuse - thinking he is Antipholus of Ephesus:

For know, my love: as easy mayest thou fall
A drop of water in the breaking gulf
And take unmingled that same drop again
Without addition or diminishing
As take from me thy self, and not me too.

We are all connected. And, like Egeon and Aemilia, we have unexpectedly charted new territory. We are sailing it in our own separate boats on stormy seas, not knowing how the other fares, separate, yet coming together. This has been the journey of this production, and it is the journey of our time. Covid-19 separates us and brings us together. We have been forced by the tsunami to confront the problems in our society, problems that have been lurking below the surface and that need to be addressed by each and all of us if we are to go forward productively. The inequities in our society, the racism, the underappreciated front line workers, the exploitation within our supply chains, the global pandemic, the global climate crisis – it's a lot to think about, a tragedy of errors. And the ripples are all connected. We need comedy to keep us sane, but we need action to keep us safe – and thriving. We are all in the waters together, and it is time for a sea change.

Thank you to our amazing cast, stage managers, assistant director, choreographers, and artistic directors – *And all that are assembled in this place*. I am so glad our ripples have crossed, so glad to be making waves with you.

– Beth Harris

Music Credits:

"The Entertainer" Kevin MacLeod (incompetech.com)
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a Scott Joplin composition

"Run Amok" Kevin MacLeod (incompetech.com)
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"Frogs Legs Rag" Kevin MacLeod (incompetech.com)
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a James Scott composition

"Amazing Plan" Kevin MacLeod (incompetech.com)
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"Doh De Oh" Kevin MacLeod (incompetech.com)
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"Maple Leaf Rag" Kevin MacLeod (incompetech.com)
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a Scott Joplin composition

"Onion Capers" Kevin MacLeod (incompetech.com)
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Cast and Crew Bios

AJ Sage

Antipholi (COE), Tybalt (R&J)

AJ is appearing in his 7th summer of shows with Ithaca Shakespeare Company and is excited to explore the process in this new format! Favorite roles have included Don Pedro (*Much Ado About Nothing*), Thomas Mowbray (*Richard II*) and Jack Cade (*Henry VI*). AJ is the Artistic Director of House of Ithaca, a local company that produces horror theatre, for which he directed *The Skriker* by Caryl Churchill last November. Professionally, AJ is a coffee roaster for Copper Horse Coffee where he tries his best not to catch on fire. Many thanks to Beth, Chris, Ivy, Jamie and the rest of the ISC staff.

Beth Harris

Director (COE)

Beth Harris (Director, *The Comedy of Errors*) is excited to make her Shakespeare directing debut with this virtual show. This is Beth's fourth summer with Ithaca Shakespeare Company. She was assistant director of last season's production of *A Midsummer Night's Dream*, and ISC roles include Katharine in *Taming of the Shrew*, Audrey in *As You Like It*, Margaret in *Much Ado*, and the Bawd in *Pericles*. Beth trained at Neptune Theatre in Halifax, Nova Scotia. She has performed with Shakespeare by the Sea in St. John's, Newfoundland, and with various companies in Chicagoland including Goodman, Saltbox Theatre Collective, Red Theater, Metropolis, and Fury Theatre, with whom she was a text coach for Teen Bard productions. Most recently she has been working with unrehearsed practices with Janus Theatre's Elgin Shakespeare Project. She is also an adjunct faculty at City Colleges of Chicago. Come – gossip at our feast!

Chris Nickerson

Director (R&J)

Chris is an Equity Membership Candidate who has spent many years working in Upstate New York. **THEATRE:** He has performed with The Cider Mill Playhouse, Cortland Repertory Theatre, Chenango River Theatre, Homecoming Players, Ithaca Shakespeare Festival, The Endicott Performing Arts Center, Southern Tier Actors Read, Darkhorse Dramatists, and Know Theatre. Presently he is co-director for STAR (Southern Tier Actors Read). For many years he directed and performed with Shakespeare-in-the-Park productions for EPAC directing 'King Lear', 'Taming of the Shrew' and 'Great Expectations'. He starred in the premier production of a new play by Arthur Bicknell for Homecoming Players entitled 'Easy Out' which was presented at The Kitchen Theatre in Ithaca. Some of his favorite roles include *Caliban* in 'The Tempest', *Fool* in 'King Lear', *Dr. Prentice* in 'What the Butler Saw', and *Sir Thomas More* in 'A Man For All Seasons' for which he was nominated for a Zoni Award (the state theatre award given in Arizona). Chris received an Award of Excellence from The Kennedy Center for his performance in 'Arrah-na-Pogue' by Dion Boucicault. Chris also recently participated in Her Majesty's Players at The Stratford Shakespeare Festival, a week long Shakespeare Intensive Workshop. **FILM:** His film credits include: 'Interstate 60' (which also starred Gary Oldman, Ann Margaret, and Kurt Russell), 'Demon Messenger' and 'Aspects'. His TV credits include 'Marvelous Mrs. Maisel' for Netflix and 'Frack You', and 'Monkey's Paw' for WSKG.

Dave Dietrich

Capulet (R&J), Aegeon (COE)

Dave Dietrich has been a part of the Ithaca Shakespeare Company since its first production. With

the addition of *The Comedy of Errors*, he will have performed in 24 of Shakespeare's plays. After all those years in parks and plantations, this year brings the great challenge of moving off the stage and into the realm of the virtual. He wants to thank Stephen Ponton for forbearance, Joan for love, Duncan and Rosie for silliness, and express wonderment for everyone he's ever stood onstage with, or been dressed or managed by (and that's a whole lot!).

Delaney Keith

Luciana (COE)

Delaney is excited to do not only her first show with Ithaca Shakes, but also her first completely virtual production! She has previously worked with The Nashville Shakespeare Festival (Miranda in *The Tempest*, Juliet in *Romeo & Juliet* educational tour, Witch & Porter in *Macbeth*, Time in *The Winter's Tale*), Tennessee Stage Company (Imogen in *Cymbeline*, Poins in *Henry IV pt 1*), and The Nashville Repertory Theatre (Ophelia in *Rosencrantz and Guildenstern are Dead*. I hope this production gives some joy to you like it has done for me.

Emmanuella Agoumba

Lady Capulet (R&J), Adriana (COE)

Emmanuella Agoumba is an upcoming senior BFA Musical Theatre major at LIU Post. Music and theatre have been a passion for her since she was a mere child. Yet, recently she began a love for Shakespeare's works. This is her first time being apart of a Shakespeare company and she couldn't be more thrilled. Her goal as a theatre artist is to use art to change the world around her for the better, whether the text be Shakespearean or contemporary. Emmy has been cast in *Sonnets For An Old Century* by Jose Rivera, *The Exact Same Address* (new work), Lippa's *The Wild Party*, and *A Day On Venus* (new work). She is super excited to join this company and looks forward to bringing these classic works to life.

Ivy Stevens

Stage Manager (R&J, COE)

Ivy has been working with Ithaca Shakespeare and other local theaters as a stage manager, actor, director, master electrician, production manager, company manager, and now live virtual theater coordinator for the last 10 years. Most recent credits include *On The Other Side of the Sea* with the Cherry Arts, *Cendrillon* and *La Boheme* with Opera Ithaca, and *The Maids* with House of Ithaqua. She is very excited to be back for another summer of Shakespeare, even if it's not the summer we all expected. Special thanks to Steve and Amina for making it possible for these shows to be possible, and to her husband Ben for his endless support.

Jackie Scheiner

Pinch, Servant (COE)

Jackie is from Philadelphia, PA. She is a graduate from the Whalen School of Music at Ithaca College. She'd like to thank ISC and her partner, Alex.

Jamie Dye

Assistant Stage Manager (R&J, COE)

Jamie made his first foray into stage management while performing as a Willy in *Two Truths and Allie* at the Schwartz Center for the Performing Arts at Cornell University in 2017. In 2019, he stage managed for *An Evening at the Caffè Cino* directed by Samuel Blake, also at the Schwartz Center, for the world premier of *Katrina, A New Musical* with Walking on Water Productions, and for Opera Ithaca's production of *Cendrillon*. He would like to thank the production staff of Ithaca

Shakespeare for their trust and support as we found our way in this new medium, the directors for their willingness to adapt their visions to the virtual stage, and the actors for their gumption, flexibility, hard work, and patience. He is immensely proud of all the work we've done!

Jeffrey Dunston

Prince (R&J), Duke (COE)

Select Credits: Marcellus (HAMLET, 500 Theater Row), Tiresius (OEDIPUS, 500 Theater Row), Watchman (ELECTRA, The Whole Theater), George (HERITAGE, Biggs/Rosati Tours), George-a-Green (ROBIN HOOD, New York Renaissance Festival), El Tiopé (LA ZORRO Y LAS UVAS, L.A.T.E. El Porton), Enrique (THE SCHOOL FOR WIVES, The Whole Theater), The Doctor (THE ROSE TATTOO, The Whole Theatre), Grandfather (BROADWAY BOUND, Blooming Grove Theatre), Thurgood Marshall (THE COLOR OF JUSTICE, Theater Works/USA), and ANYMORE: A PLAY IN 3 ACTS (New Dramatists).

Jeff Wahl

Composer (R&J)

Jeff Wahl is from the Binghamton area of Upstate New York. He has been performing in various artistic disciplines for the majority of his life and has won many prestigious titles including Junior Mr. Headliner, Teen Mr. Headliner, Teen Dancer of the Year, Mr. Dance of the United States of America, and the International King of Dance.

His dance studio "Dance by Jeff" was ranked one of the top 100 Businesses in the country by Young Biz Magazine. He has performed extensively throughout the US, Canada, Germany, and Russia. He has been sought out to teach master classes in multiple artistic disciplines throughout the United States, Canada, and Russia.

On stage he has starred in the roles of Fredrick *The Pirates of Penzance*, Nanki-Poo *The Mikado*, Freddy Hill *My Fair Lady*, Barnaby Tucker *Hello Dolly*, and Mike *A Chorus Line*.

As a Vocalist Mr. Wahl has sung at major sporting events throughout the country; the Laguna Seca Raceway, the San Francisco 49er's Season Opening celebration, the Sky Chiefs Salute to the Armed Forces Game and the Concorso Italiano in Monterey California. He has had the distinct honor of performing for the Chairman of the Joint Chiefs of Staff, the Chief of Naval Operations, the Vice Chief of Naval Operations, International Dignitaries as well as State, and Local Officials

As a Conductor, he has conducted groups throughout the world ranging from orchestras, brass bands, and choirs. He has been the Musical Director for Disney's *The Little Mermaid*, Disney's *Beauty and the Beast*, *Cabaret*, *Man of La Mancha*, *The Mikado*, *The Pirates of Penzance*, *South Pacific*, *The King and I*, and many others. He has also been involved in movie productions, he was the music supervisor and conductor for the film *Toddler Tartar*. Mr. Wahl is the Musical Director and Founder of the Binghamton Baroque Orchestra a group that features music from the period 1600-1750.

As an Instrumentalist, Mr. Wahl has been a featured artist at St. James Church in Johnson City NY. He has also been a featured performer in the Monterey Bay area of California, Garmisch Germany, Petrozavodsk Russia and at St. Matthews Church in Washington D.C. In the summers of 2017-2020, he has been a featured Guest Artist and Instructor at the Songe d'été en musique Music School and Festival in Canada where he performed with the Pierrot Consort. In 2020, Mr. Wahl will be performing alongside GRAMMY-nominated artists in a concert in April with the Kammermusik ensemble.

As a Composer, his original music has been performed across the country. He has written works for brass band, choir, chamber ensembles, and orchestras. His piano composition "The Woods of Windsor" has been featured in concerts. Mr. Wahl's newest work "Nevermore- An Evening With Edgar Allan Poe" was featured with Half Light Theatre at the International Poe festival in Baltimore MD in 2019.

Mr. Wahl proudly served in the World's finest Navy, for eleven years before being medically retired in June of 2015. He proudly wears the rank of Chief Petty Officer. His Duty Stations include DLIFLC; NIOC MD; and NRD Pittsburgh. His medals and awards include The Joint Commendation Medal, The Navy Commendation Medal; The Navy Achievement Medal (2), The Good Conduct Medal (3), The Military Outstanding Volunteer Medal, The National Service Medal, The Global War on Terrorism Medal, The Arctic Service Ribbon, The Navy Expeditionary Medal, The Recruiting Service Ribbon with Seven Gold Wreaths, Navy Pistol Marksmanship Ribbon, and other joint, and unit awards.

**Judith Andrew
Nurse (R&J)**

Judith has been acting with ISC since 2005 when she played Elizabeth in RICHARD III at the Guy Nearing Summer House in what was then called Cornell Plantations. She has acted in twenty-one ISC productions and some of her other favorite roles with include Titania in A MIDSUMMER NIGHT'S DREAM; Maria in TWELFTH NIGHT; Gertrude in HAMLET; Dionyza in PERICLES; and Brutus in the all-female production of JULIUS CAESAR. Judith has also acted with other Ithaca theatre companies including Homecoming Players, Theatre Incognita, and Wolf's Mouth Theatre Company. Even after all those roles and all those years, this summer's virtual production is certainly a new experience for her!

**Karen St. Clair
Lady Montague (R&J), Officer (COE)**

It is a tremendous thrill for me to be with the ISC for a fourth summer! Our family moved to the Rochester-area last autumn, however, the virtual experience, being provided this summer, will allow me to still participate with my dear friends in the production of two works from the bard we love.

**Khalfani Louis
Paris (R&J)**

Khalfani Louis (Paris) is undergoing many firsts. He is not only making his Ithaca Shakespeare Company debut, but this is also his first role in a Shakespeare play and his first professional acting experience as an adult. Khalfani, hailing from Long Island, NY, is a recent graduate of Cornell University. He is fluent in Haitian Creole and French. He enjoys reading, exercising, and taking long walks in nature. Khalfani would like to extend a huge thanks to his family, friends and to everyone in attendance. Please stay healthy and safe in these tumultuous times.

**Krista Maider Guidici
Aemelia (COE)**

Krista studied Theatre at Brockport and Binghamton University (BA Theatre/French Lit.). She appeared in The Tingalary Bird (children's theater) Under Milkwood, The Music Man and A Midsummer Night's Dream. Back in the 80s when she lived in Dever she was involved with The Denver Theatre Project (Ann Fields in Hotel Universe) and with The Changing Scene. With SRO

Productions III in the Binghamton area, she has appeared in Company (April), Nuncrackers (Sister Robert Ann) as well as appearances in Titanic, Godspell, Sweet Charity and The Pajama Game. Other community theater roles include Lady Larkin (Once Upon a Mattress) Miss Prism (The Importance of Being Earnest), and Suzy (The Marvelous Wonderettes Dream On). Krista retired from Union-Endicott HS after 29 years as a French teacher. She's endlessly grateful to her husband, Larry Guidici, for encouraging & supporting her as an actor.

Levi Wilson

Peter (R&J)

LEVI WILSON is a senior performing and media arts and feminist, gender, and sexuality studies double-major at Cornell University. Some of their favorite onstage work has been in TARTUFFE, AN EVENING AT THE CAFFE CINO, and THE NEXT STORM. They also currently serve as Treasurer of the Melodramatics Theatre Company and are a former dramaturgy intern with the Life Jacket Theatre Company. Levi is thrilled to be spending this summer exploring new ways of making theatre with ISC and the incredible cast and crew of ROMEO AND JULIET. They hope to bring this knowledge to their upcoming academic/artistic projects - MUCH ADO ABOUT NOTHING and spit fire, drink gasoline (repeat).

Linda Wingerter

Puppeteer (R&J)

Linda Wingerter of the Stringpullers Puppet Co. is a visual and performing artist, illustrator, and third generation puppetry artist. Newly relocated to Ithaca, NY, she builds and performs with all styles of puppets, and teaches from her studio at Artist Alley. stringpullers.com

Lisa VillaMil

Romeo (R&J)

Lisa VillaMil (Romeo) is a Philadelphia-based actor. Select training: The Royal Conservatoire of Scotland, M.A. Classical and Contemporary Text (Acting); Shakespeare's Globe Higher Education Acting Residency in London; Shakespeare Theatre of New Jersey SPTP acting apprentice. She was previously seen in Ithaca Shakespeare Company's all-female production of JULIUS CAESAR. Other select credits: RICHARD III (Hestia Theatre Company); A CHRISTMAS CAROL (Walnut Street Theatre); MEASURE FOR MEASURE (Commonwealth Classic Theatre Company); JULIUS CAESAR (Media Theatre); WAIT UNTIL DARK, MACBETH, and A CHRISTMAS CAROL (Hedgerow Theatre Company); THE OTHER PLACE (Tampa Repertory). Lisa is also a playwright, and member of 2022 cohort of The Foundry through PlayPenn in Philadelphia.

Maxwell Gregory

Abraham/Watchman (R&J)

Maxwell Gregory is so excited to be a part of Ithaca Shakespeare Company's virtual production of Romeo & Juliet! He hails from Virginia and currently majors in Musical Theatre at Long Island University. Gregory has been fortunate enough to be involved in the inaugural Shakespeare track at LIU (along with classmate Emmy Agoumba). Due to this experience, he has fallen madly in love with Shakespeare and can't wait to apply his work to his first Shakespeare play. He would like to thank his family for always supporting his theatrical endeavors and Professor Valerie Clayman Pye for sharing her vast knowledge of the Bard!

Nancy Kane**Friar Lawrence (R&J), Courtesan (COE)**

Nancy Kane is excited to return to ISC this summer, especially for these innovative performances! She previously appeared in ISC's Othello with Godfrey Simmons. A former company manager for the Hangar Theatre, she has performed for nearly a decade with Cortland Repertory Theatre in many plays and musicals, and has assisted with stage combat there and at Jean's Playhouse in New Hampshire, where she performed in Pippin and Man of La Mancha. Locally, she has performed at The Kitchen, with the Savoyards, at Endicott Performing Arts Center's Summer Shakespeare in the Park, with Ti-Ahwaga Players, in Cornell's Locally Grown dance concert, and at Homer's Center for the Arts (in A Perfect Ganesh, under the direction of the legendary Jack Carr). She teaches adult Irish step dance and youth/teen musical theatre classes for the Trumansburg Conservatory of Fine Arts and plays in a local flute ensemble, Flute Song. Her heartfelt thanks go to the determined directors, actors, and technical support staff who are braving this new world of online performance, as well as to her husband and assorted support animals on the homefront. <http://nancykane.net>

Reed Cleland**Sampson/Balthazar (R&J)**

Reed Cleland originally hails from Homer, New York. He trained as a member of the prestigious Homer Shakespearean Society for all four years of high school, culminating in senior year performances in The Tragedy of Hamlet, Prince of Denmark (Hamlet) and Sherlock Holmes And The Case of the Bohemian Love Affair (Sherlock). For his portrayal of Hamlet, he was nominated for and received Cortland Repertory Theatre's Pavilion Award for Best Lead Actor in a Play (2018). Most recent credits include The Tragedy of Macbeth (Malcolm) and Antigone (Male Chorus). At present, Reed studies as a Theater Major at Colgate University under Professor April Sweeney, and he also serves as a board member at the Hamilton Arts At The Palace. He is greatly interested in acting and theater education for adolescents, and he is honored to be performing in his first show with Ithaca Shakespeare Company.

Richard Mertens**Lord Montague (R&J); Balthasar (COE)**

Rick Mertens (Lord Montague & Balthasar) is pleased to be working with Ithaca Shakespeare Company again. He was last seen most recently as Capulet in Romeo & Juliet and in Much Ado About Nothing. He has performed with numerous companies across the Southern Tier. Among his favorite roles are Dale Harding in One Flew Over The Cuckoo's Nest; Charles Condomine in Blithe Spirit; Adam Canning in Someone Who'll Watch Over Me; Arthur Kipps (Actor) in The Woman in Black; Don Dubrow in American Buffalo; Gloucester in King Lear; and Elwood P. Dowd in Harvey.

Samantha Sloma**Benvolio (R&J), Angelo(COE)**

Samantha Sloma would like to thank Ithaca Shakespeare Company for the opportunity to explore thinking inside the box. Previously, she has performed with ISC (outside the box) as Gower in Pericles, Lysander in A Midsummer Night's Dream, Lady Anne in Richard III, and others. Samantha holds a BFA in acting from Northern Illinois University.

Sinclair DuMont**Juliet (R&J)**

Sinclair DuMont is an actor and performance artist based out of New Orleans, LA and Ithaca, NY.

She is currently pursuing her B.F.A. in Acting with a minor in Writing from Ithaca College, where she is a rising Sophomore. She is interested in all areas of theatre & performance and over the last several years has been an actor, a director, a playwright, and a dramaturg. All of this work is near and dear to her heart. Recently, she has worked on Mary Jane* (Ithaca College), Rosa & Blanca* (The Cherry Arts), Flaming Guns of the Purple Sage (NOCCA), Men on Boats (NOCCA), and Pullman Car Hiawatha (NOCCA). She is extremely excited to be a part of this play. It is almost certain that never in his wildest dreams could Shakespeare have imagined his plays being performed this way. She hopes this production makes him proud to be part of a revolutionary and once-in-a-lifetime change in the landscape of theatre as we know it.

*Indicates productions that were altered in format or cancelled due to COVID-19

Talia Friedenberg

Dromios (COE)

Talia is thrilled to join Ithaca Shakespeare this season, and to take these unusual circumstances as an opportunity to explore Shakespeare in a new way! Regional credits: Manuela in THE TENTH MUSE (Davis Shakespeare Festival), Ophelia in HAMLET (Marin Shakespeare Company), Gilly in WESTEROS SIDE STORY (Bike City Theatre Company), A SKETCH OF NEW YORK. Talia is a recent graduate of U.C. Davis with a degree in Theatre & Dance. University credits include: Flora Meszaros in FLORA THE RED MENACE, Catherine in PIPPIN, and Nina in VANYA AND SONIA AND MASHA AND SPIKE. She was also an ensemble member of the Ground and Field Theatre Festival for three seasons. Website: taliefriedenberg.weebly.com, Instagram: tal.frie

Yannick Trapman-O'Brien

Mercutio (R&J)

Yannick Trapman-O'Brien is a Performer, Theatermaker, and Creative Hand for Hire. As an artist, his practice centers on exploring the exchanges and spaces we are willing to make with strangers, and seeking unorthodox applications for performance. People pay him to act, which he has done in Shakespeare, devised work, performance actions and immersive works, as well as amphitheaters, basements, historical mansions, forests and one time on a bike. He is very excited to join ISC as they explore performing one of his favorite plays in a strange time.

Past credits include The Walnut Street Theater, Theater Mitu, Witness Relocation, the Interactive Playlab, The American Czech Theater, New Light Theater, and performances at the Franklin Institute, Morris Jumel and the Solomon R. Guggenheim Museums. He is an alumni of NYU Abu Dhabi (Theater, BA) and an ongoing collaborator with, Monument Lab, Al-Bustan, Guerilla Science and NYU Open Arts. Occasionally, he sleeps.